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| **Week Ending:** | **DAY:** | | | **Subject:** Creative Arts | | |
| **Duration:** 60mins per lesson | | | | **Strand:** Visual Arts | | |
| **Class:** B2 | **Class Size:** | | | **Sub Strand:** Thinking and Exploring Ideas | | |
| **Content Standard:**  Demonstrate understanding of how to generate own ideas for artistic expressions on the people. | | | **Indicator:**  B2 1.1.1.1 Explore own experiences to talk about performing artworks | | | **Lesson:**  1 OF 1 |
| **Performance Indicator:**  Learners can explore own experiences to talk about performing artworks | | | | | **Core Competencies:**  Decision Making and Creativity | |
| **Teaching/ Learning Resources** | | Photos, videos, art paper, colors and traditional art tools | | | | |
| **References:** Creative Arts Curriculum Pg. 36 | | | | | | |

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| **DAYS** | **PHASE 1: STARTER** | **PHASE 2: MAIN** | **PHASE 3: REFLECTION** |
|  | Learners are to watch a short video that reflects topical issues in the local community;  Ask learners to talk about parts of the video or pictures that interest them. | Learners are to watch documentaries on the history and culture of people from other parts of Ghana.  Identify the history and culture of people from other parts of Ghana by studying their cultural activities such as staple foods, dressing, festivals, buildings, chiefs.  Listen to stories told by resource persons or interview leaders of different ethnic groups and associations (e.g. Ga, Ewe, Akan, Dagaare), opinion leaders, traditional rulers. | Ask learners to tell the whole class what they have learnt.  Learners tell what they will like to learn. |
|  | Ask learners questions to review learners understanding in the previous lesson. | Visit historical sites such as centers for national culture, theatres, museums, galleries, festival grounds, studios of performing artists, and performing arts departments of educational institutions.  Organize collection of samples to create a ‘history learning corner’ in the classroom.  Draw concepts and ideas from the activities to plan own.  Performing artworks that express the history and culture of the people studied. | Use series of questions and answers to review learners understanding of the lesson.  Call learners in turns to summarize the lesson. |